

SESSION 6: EXAM

gotoAndStop("framelabel"), Scene, Preloader, Dummy Button, getURL, folder Library.

1. LATAR BELAKANG

Indonesia mempunyai banyak kekayaan budaya dan keindahan alam yang luar biasa yang harus diketahui oleh wisatawan asing. Dengan melihat promosi besar-besaran yang dilakukan negara tetangga seperti Singapore dengan motonya "Uniquely Singapore", Malaysia "The Truly Asia", Thailand "The Amazing Thailand". Maka Dinas Pariwisata Indonesia menugaskan Anda untuk mempromosikan dan memperkenalkan Indonesia ke mancanegara dengan membuat suatu website atau cd-interaktif menggunakan Flash.

Website atau CD-Interaktif ini akan dibagikan ke seluruh dunia sehingga semua orang akan tahu bahwa Indonesia mempunyai keunikan dan keindahan yang tiada duanya di dunia. Ini adalah tanggung jawab Anda, sekaligus tugas yang sangat berat untuk menjaga nama baik bangsa.

2. URUTAN SCENE

SCENE "PRELOADER"

Preloader untuk menentukan berapa lama lagi pengunjung harus menunggu movie flash Anda. Scene ini sudah disediakan dan tidak perlu dimodifikasi lagi.

SCENE "ANIMATION INTRO"

Animasikan teks di bawah ini sebelum masuk ke Scene "Content". Template akhir animasi sudah disediakan.

"Greetings from Indonesia"
"proudly presents"

SCENE "CONTENT"

Terdiri dari Halaman Pembuka, Archipelago, Language, Art, Culture dan Links tentang Indonesia. Jadi di halaman content ini pengunjung (*user*) akan tahu Indonesia itu seperti apa.

3. CONTENT

Tulisan yang berwarna abu-abu tidak perlu diikutsertakan karena Stage tidak mencukupi untuk memuatnya. Gunakan jenis tulisan **Verdana, 11, Hitam, Dynamic Text (Non Editable)**.

Sumber: <http://www.indonesia-tourism.com>

Welcome

Berisi beberapa gambar dan animasi untuk menyambut pengunjung (*user*).

Archipelago

The name Indonesia has its roots in two Greek words: "Indos" meaning Indian and "Nesos" which means islands. It is an appropriate description of the archipelago as there are estimated to be a total of 17,508 islands, of which only about 6,000 are inhabited, stretching for 5,150 km between the Australian and Asian continental mainlands and dividing the Pacific and Indian Oceans at the Equator.

Five main islands and 30 smaller archipelagoes are home to the majority of the population. The main islands are Sumatra (473,606 sq.km), Kalimantan 1539,400 sq.km), Sulawesi 189,216 sq. km), Irian Jaya (421,981 sq. km), and last but not least Java (132,187 sq.km), home to 70 percent of the country's population. Indonesia shares Irian Jaya with Papua New Guinea and two thirds of the island of Kalimantan with Malaysia and Borneo.

The islands and people of Indonesia constitute the fourth most populated nation in the world. As a democratic republic, Indonesia is divided into 32 provinces, special territories and classified geographically into four groups.

Language

There are about 583 languages and dialects spoken in the archipelago. There normally belong to the different ethnic groups of the population.

Some of the distinctly different local languages are: Acehnese, Batak, Sundanese, Javanese, Sasak, Tetum of Timor, Dayak, Minahasa, Toraja, Buginese, Halmahera, Ambonese, Ceramese, and several Irianese languages. To make the picture even more colorful, these languages are also spoken in different dialects.

Bahasa Indonesia is the national language which is akin to Malay, written in Roman script and based on European orthography. In all tourist destination areas English is the number one foreign language fairly spoken and written, whereas some Dutch is still spoken and understood in the bigger cities and French increasing in its popularity at the better hotels and restaurants.

Art

The puppet theatre has many forms and employs a variety of media. In West Java, for example, the most popular form is the Wayang Golek, using carved and painted three dimensional wooden puppets. Both the Wayang Kulit and Wayang Golek take their repertoire from the classical Indian epics but in Central Java, the wooden puppet

theatre traditionally brings only stories derived from popular folk legends revolving around the spread of Islam. There are other forms still alive today, such as the Wayang Klitik and Wayang Kruci, each having its own standard repertoire.

The oldest form of "shadow" play is probably the Wayang Beber, in which the dalang or puppeteer simply unrolls a scroll bearing the scenes and figures of the story while he delivers his narration accompanied by a gamelan orchestra. A popular contemporary form of wayang theatre is the Wayang Wong, in which actors or dancers represent the characters in the story which is presented on a conventional stage.

Culture

Indonesia is rich in art and culture which are intertwined with religion and age-old traditions from the time of early migrants with Western thoughts brought by Portuguese traders and Dutch colonists. The basic principles which guide life include the concepts of mutual assistance or "gotong royong" and consultations or "musyawarah" to arrive at a consensus or "mufakat". Derived from rural life, this system is still very much in use in community life throughout the country.

Unlike some countries art forms in Indonesia are not only based on folklore, as many were developed in the courts of former kingdoms such as in Bali, where they are part of religious ceremonies. The famous dance dramas of Java and Bali are derived from Hindu mythology and often feature fragments from the Ramayana and Mahabharata Hindu epics.

Links

- <http://www.indonesia-tourism.com>
- <http://www.eastjava.com>
- <http://www.bali-online.com>
- <http://www.mid-java.com>
- <http://www.indonesia-product.com>
- <http://www.indonesiajewelry.com>

4. PANDUAN PEMBUATAN

"Jangan lupa untuk mengatur penempatan elemen, layer, penamaan secara rapi dan terorganisir. Ini akan memudahkan Anda untuk lebih cepat dalam hal bekerja dan mengurangi resiko kesalahan"

A. PANDUAN JENIS TULISAN

- Text Judul dengan jenis huruf **Mono Corsiva** atau **Times New Roman** (bila tidak tersedia), **44**, **Coklat Hitam (#573833)**, **Static Text**.
- Atur Text Content dengan jenis huruf **Verdana**, **11**, **Hitam**, **Dynamic Text (Non Selectable)**. Memilih jenis Dynamic supaya tulisan dengan ukuran kecil (di bawah 12) tidak kelihatan berbayang atau blur.

B. LIBRARY YANG TERSEDIA

- Folder **[Images]** berisikan gambar kecil untuk disisipkan di setiap content.
- File **Music Loop** sebagai latar belakang musik pengiring. Sebaiknya peletakkan musik dibuat di layer yang terpisah, yaitu **layer "Music"** dan berikan lagu pengiring dengan **sync:event** dengan **Sound Loop:Loop**.

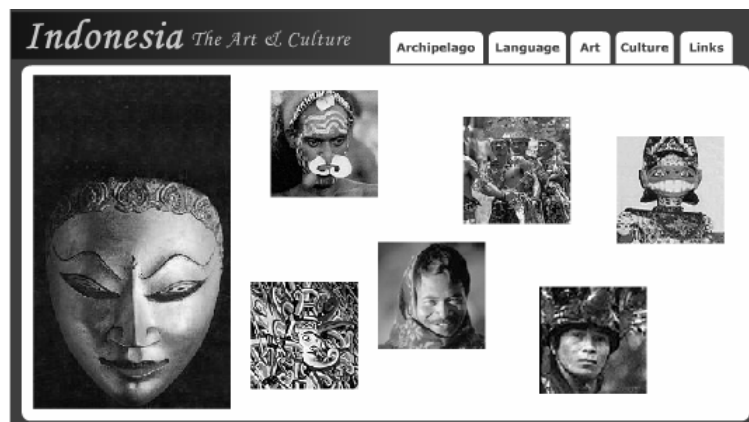
C. BERI FRAME LABEL PADA SCENE CONTENT

- Buat **layer "Frame Label"** dan beri frame label **Welcome, Archipelago, Language, Art, Culture, Links**. Masing-masing di frame **1, 20, 30, 40, 50, 60**.

D. LAYOUT CONTENT

Atur Layout berpanduan dengan apa yang ada di bawah ini. Gunakan KREATIVITAS anda untuk membuat layout yang lebih bagus dari layout di bawah ini.

	1	5	10	15	20	25	30	35	40	45	50	55	60
Frame Label	•	•											
Content Text	•		•		•		•		•		•		•
Content Photo	•		•		•		•		•		•		•
Button	•												
Interface	•												



Indonesia The Art & Culture

Archipelago Language Art Culture Links

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Indonesia The Art & Culture

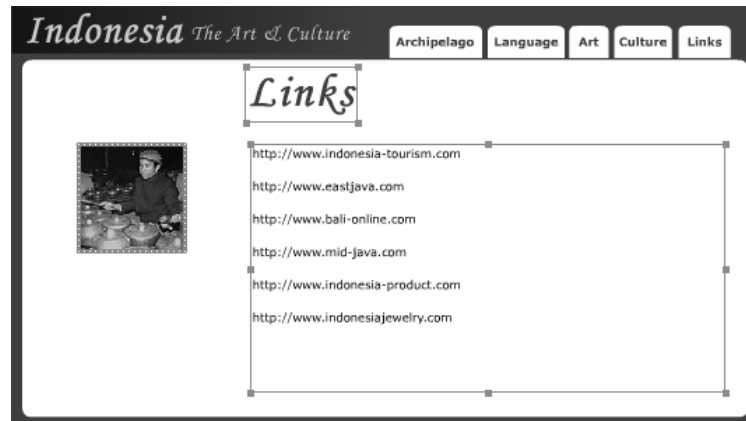
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E. MEMBERI INTERAKSI PADA TOMBOL

- Beri Actionscript pada setiap tombol **menu** sehingga bisa diklik oleh pengunjung (*user*). Contoh:

```
on(release){
    gotoAndStop("Welcome");
}
```
- Beri Actionscript pada setiap tombol **links**. Gunakan `getURL()`; dan **Dummy Button**. Contoh:

```
on(release){
    getURL("http://www.indonesia-tourism.com","_blank");
}
```

F. OPTIMASI UKURAN FILE

- **KOMPRES** file suara dengan kompresi MP3 supaya ukuran file Anda menjadi kecil.
- Usahakan selalu menggunakan **SYMBOL** dalam membuat animasi.
- Bila terdapat gambar, optimasi **GAMBAR** tersebut di luar flash dengan menggunakan Photoshop. Gambar yang mempunyai warna banyak akan menghasilkan ukuran file yang besar.

G. PUBLISH KE WEBSITE

- Publish menjadi Dokumen HTML dan SWF sehingga dapat diupload ke website.
- Publish menjadi Projector (EXE) sehingga dapat di simpan dalam CD dan dapat digunakan di mana saja tanpa perlu ada Flash Player.

F. TIPS & TRICK

- Letakkan `fscommand("fullscreen",true)` di frame paling awal supaya Movie Flash terlihat satu layar penuh.
- Gunakan `autorun.inf` untuk CD agar program dapat berjalan sendiri. Buat file **autorun.inf** dan ketikkan script di bawah ini di notepad window.

```
[autorun]
OPEN=start.exe
ICON=garuda.ico
```

Masuk ke <http://www.favicon.co.uk/> untuk membuat icon dengan mudah.